"Let us have Peace."

PROGRAMME

OF THE

National Peace Jubilee Concert.

FIFTH DAY.

Boston, Saturday, June 19th, 1869.

BY THE

CHILDREN OF THE PUBLIC SCHOOLS,

Under the direction of the Music Committee.

COMMENCING AT 3 O.CLOCK, P.M.

CONDUCTOR: - - - - - JULIUS EICHBERG,

Teacher of Music in the High Schools of Boston.

ORGANIST: - - - - - - - - J. B. SHARLAND,

Teacher of Music in the Grammar Schools.

A. M. Lunt, Printer, 112 Washington Street.

FIFTH DAY'S

Concert of the National Peace Jubilee.

PART I.

1. OVERTURE. "William Tell." - - - - - - - - - - - - ROSSINI

2. THREE PART SONG. "Brothers to our native land." - - - - - - ABT

Brothers to our native land,
Let us vow both heart and hand,
Let it be our keenest pleasure,
Let it be our dearest treasure.
We will ever bravely stand,
To protect our native land.

And though many a heart may break,
Struggling for its glory's sake,
Still our pure and holy fire,
Never, never can expire.
We will ever bravely stand,
To protect our native land.

3. CHORUS. "Now the twilight softly stealing." - - - - - MERCADANTE

4. ARIA, from "Lucrezia Borgia." *Il segreto per esser felice.* - - - DONIZETTI

Sung by MISS ADELAIDE PHILLIPPS.

5. SOLO AND CHORUS. "So merrily over the ocean spray." BRINLEY RICHARDS

SOPRANO SOLO.

We are nymphs of the ocean spray,
Our home is the restless deep,
Where the turbulent billows play,
Our revels we gaily keep.

We are found on the coral shore
And sport with the merriest glee,
When the wind, with an angry roar,
Encounters the mighty sea.

ALTO SOLO.

'Mid the bright foam,
As lightly we roam,
The sunbeams swiftly glide;
Oh, sweet is our song,
As it playeth along
The breast of the tremulous tide,

Lightnings may flash,
The billows may dash,
The sea-birds mournful wail;
Still gaily we throng,
And the sea-nymph's song,
Is borne on this fitful gale.

So merrily, etc.

FULL CHORUS.

So merrily over the ocean spray,
Dancing and singing the hours away,
Dancing over the spray,
Singing where billows play,
Singing golden hours away.

6. NATIONAL AIR "Hail Columbia," (in unison.) - - - - - - - -

INTERMISSION FIVE MINUTES.

PART II.

Physical Exercises, under the direction of Mr. Lewis B. Monroe.

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1. CORONATION MARCH, - - - - - - - - - - - MEYERBEER

2. RUSSIAN NATIONAL HYMN, - - - - - - - - - - - - - - -

With words of welcome to GEN. GRANT, by S. F. SMITH, D. D.

God ever glorious soverign of nations,
Waving the banner of peace o'er our land;
Time is the victory, time the salvation,—
Strong to deliver, own we thy hand.

Welcome, the man of God chosen to lead us,
Standing unshaken while lasted the gale;
Sing hallelujah, shout in hosannas,
Welcome the hero, hail him,—all hail!

Still may thy blessing rest, Father most holy,
Over each mountain, rock, river and shore;
Sing hallelujah, shout in hosannas,
God keep our country, free, evermore!

3. AIR. "Hear ye, Israel," From "Elijah." - - - - - - MENDELSSOHN

Sung by MADAME PAREPA ROSA.

4. THREE PART SONG, "Wake, gentle Zephyr." - - - - - - ROSSINI

Wake, gentle Zephyr, your softest spell,
And o'er the waters waft our sad farewell!
Breathe round us, music, your tuneful strain,
And sweetly whisper, we shall meet again.

Tho' far away we now are doomed to rove,
From childhood's home, and friends we truly love,
Kind mem'ry still shall shine upon our way
And mingle in our dreams this parting lay.

5. DUO. "*Quis est homo*." From "Stabat Mater." - - - - - - - - ROSSINI

Sung by MADAME PAREPA ROSA and MISS ADELAIDE PHILLIPPS.

6. OLD HUNDREDTH PSALM. - - - - - - - - - - - - - - -

From all that dwell beneath the skies
Let the Creator's praise arise;
Let the Redeemer's name be sung
Through every land, by every tongue.

Eternal are thy mercies, Lord;
Eternal truth attends thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

National Peace Jubilee Concerts.

THE ORGAN

Was constructed especially to accompany the immense chorus, by Messrs. E. & G. G. Hook.

THE ORCHESTRA FOR SYMPHONY AND ORATORIO

Consists of 115 First Violins, 100 Second Violins, 65 Violoncellos, 65 Violas, 85 Double Basses, 8 Flutes, 8 Clarinets, 8 Oboes, 8 Bassoons, 12 Horns, 8 Trumpets, 9 Trombones, 3 Tubas, 10 Drums; total, 504. **The first violins led by the celebrated OLE BULL.**

THE GRAND ORCHESTRA

Will be composed of the following instruments, in addition to above; 25 Piccolos and Flutes, 20 E♭ Clarinets, 50 B♭ Clarinets, 50 E♭ Cornets, 75 B♭ Cornets, 75 E♭ Alto Horns, 25 B♭ Tenor Horns, 50 Tenor Trombones, 25 Bass Trombones, 25 B♭ Baritones, 75 E♭ Bass Tubas, 50 Small Drums, 25 Bass Drums, 10 Cymbals, 10 Triangles; total, 1,004

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